

The Boston Theater
Critics Association

ELLIOT NORTON AWARDS

www.ElliotNortonAwards.com

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Press Contact: **Kathy Rochefort**
(617) 842-9283
kathy@rochefortassociates.com

**The Boston Theater Critics Association
Announces**

The 42nd Annual Elliot Norton Awards

**Elliot Norton Prize for Sustained Excellence
Awarded to
Kathy St. George**

Awards Presented at Ceremony at The Huntington Theatre

Awards were presented tonight in over two dozen categories of outstanding actors, directors, designers, choreographers, musicians, and productions, and 5 awards for visiting productions by the Boston Theater Critics Association (BTCA) at **The 42nd Annual Elliot Norton Awards** ceremony held at The Huntington Theatre in Boston.

This year's recipient of ***The 2025 Elliot Norton Prize for Sustained Excellence*** is **Kathy St. George**, an acclaimed actress based in Boston, whose work has been seen in Boston, New York, nationally, and throughout New England. **Special Citations** were awarded to the historic **Boch Center Wang Theatre** in honor of its 100th Anniversary, **Apollinaire Theatre Company** in honor of its 30th Anniversary, **Greater Boston Stage Company** in honor of its 25th Anniversary, and **Shit-Faced Shakespeare** in honor of its 10th Anniversary. The **2025 Elliot Norton Arts Education Award** was presented to **Rehearsal for Life— and their flagship programs Urban Improv and the Freelance Players** — which supports students' social-emotional growth through transformative performing arts programming that sparks joy, emphasizes community, and encourages creative expression. For a full list of awardees and nominees, visit ElliotNortonawards.com

Joyce Kulhawik, president of the Boston Theater Critics Association, stated, "Tonight was a night to stick together, raise our voices, and recommit ourselves to making theater that shakes us up, helps us dream a bigger dream, expands our humanity, and connects us to the world! Tonight we celebrated what is currently under attack: ART and HEART—that's what this theater community and tonight is all about!"

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The Elliot Norton Awards are presented annually by the Boston Theater Critics Association (Don Aucoin, Jules Becker, Jared Bowen, Christopher Ehlers, Joyce Kulhawik, Charles Munitz, R. Scott Reedy, Jacquinn Sinclair, Bob Verini, and Lynne Weiss; new member as of 4/1/25, Shelley Sackett).

The Elliot Norton Awards are named for the eminent Boston theater critic Elliot Norton, who remained an active supporter of drama, both locally and nationally, until his death in 2003 at the age of 100. The greater Boston theater community carries on that legacy, proud of its relentless commitment to the arts, more crucial now in the public forum than ever before.

Special and honored guests at the awards in past years comprise a Who's Who of distinguished artists whose work has appeared on Boston's stages, including: **Al Pacino, Chita Rivera, Olympia Dukakis, Faye Dunaway, August Wilson, Melinda Lopez, Randy Rainbow, Cherry Jones, Lea DeLaria, Tommy Tune, Edward Albee, Brian Dennehy, Julie Harris, Sir Ian McKellen, Lynn Redgrave, and Jason Robards Jr.**

This year's recipient of **The Elliot Norton Prize for Sustained Excellence is Kathy St. George**. Acting professionally since 1981, she made her Broadway debut in "Fiddler on the Roof" at Lincoln Center. She later played two roles in the Tony-Award winning 1990 revival of "Fiddler" at the Gershwin Theatre directed by the legendary Jerome Robbins. Kathy made her Off-Broadway debut in "I Love You, You're Perfect, Now Change" at the Westside Theatre. A veteran of five national tours, she has performed across the US, Canada, Russia, and Japan. But Kathy was born in a trunk in Stoneham, MA and is a Boston girl at heart, so she returned to New England to make it her artistic home. Last season alone she appeared in "A Man of No Importance" at SpeakEasy Stage, "A Christmas Carol" at the Majestic Theatre with Commonwealth Shakespeare Company, "Urinetown" at Lyric Stage Boston, "Fiddler on the Roof" (again, oy vey!) at North Shore Music Theatre, and in concert with the Firebird Pops at Greater Boston Stage Company.

Kathy has also performed at the Charles Playhouse, Merrimack Repertory Theatre, Ogunquit Playhouse, Long Wharf Theatre, Wilbur Theatre, Shubert Theatre, Gloucester Stage Company, New Repertory Theatre, Hanover Theatre, Publick Theatre, Reagle Music Theatre, Actors Theatre of Louisville, Barter Theatre, Actors' Playhouse, Riverside Theatre, Rochester Opera House, and the late great Stuart Street Playhouse and Copley Theatres. She has performed in over a dozen musicals and cabaret shows at her favorite winter destination, the Riverside Theatre in Vero Beach, FL. Her many cherished performing memories include "Peter Pan," "Pippin," "Once," "Follies," "The Full Monty," "Ruthless!," "Showboat," "Violet," "Gypsy," and her own one-person show "Dear Miss Garland." Kathy received an Elliot Norton Award for her performance in "The Divine Sister," and IRNE Awards for "Das Barbecu," "Holidaze" and "And Now Ladies and Gentlemen, Miss Judy Garland." Member of AEA and SAG-AFTRA. A former second-grade teacher, she holds a B.S. and M.Ed. in Education from Salem State University. Kathy is proud and grateful to be a member of our extraordinary theatre community.

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2025 Elliot Norton Prize for Sustained Excellence

Kathy St. George

Special Citations

The Boch Center Wang Theatre in honor of its 100th Anniversary

Apollinaire Theatre Company in honor of its 30th Anniversary

Greater Boston Stage Company in honor of its 25th Anniversary

Shit-Faced Shakespeare in honor of its 10th Anniversary

2025 Elliot Norton Arts Education Award

Rehearsal for Life— and their flagship programs Urban Improv and the Freelance Players — which supports students' social-emotional growth through transformative performing arts programming that sparks joy, emphasizes community, and encourages creative expression.

Visiting Awardees

Outstanding Visiting Play

"Life & Times of Michael K," A Baxter Theatre Centre and Düsseldorfer Schauspielhaus Production, presented by ArtsEmerson

Outstanding Visiting Musical

"Parade," presented by Emerson Colonial Theatre

Outstanding Visiting Lead Performance in a Musical

Kristin Chenoweth, "The Queen of Versailles," presented by Emerson Colonial Theatre

Outstanding Visiting Featured Performance in a Musical

Melissa Manchester, "Funny Girl," presented by Broadway In Boston

Outstanding Visiting Solo Performance

Gordon Clapp, "Robert Frost: This Verse Business," presented by Spring Pool Arts

Awardees

Outstanding Play, Large

"The Grove," The Huntington

"Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

"Sojourners," The Huntington

"Toni Stone," The Huntington

"The Winter's Tale," Commonwealth Shakespeare Company

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Outstanding Play, Midsize

"Ain't No Mo'," SpeakEasy Stage and Front Porch Arts Collective

"Her Portmanteau," Central Square Theater and Front Porch Arts Collective

"The Hombres," Gloucester Stage and Teatro Chelsea

"The Piano Lesson," Actors' Shakespeare Project

"Romeo and Juliet," Actors' Shakespeare Project

Outstanding Play, Small—In memory of Ron Ritchell

"Did You Eat? (밥먹었니?)" CHUANG Stage and Seoulful Productions

"The Dybbuk," Arlekin

"My Dinner With André," Harbor Stage Company

"Tartuffe," Hub Theatre Company of Boston

"Touching the Void," Apollinaire Theatre Company

Outstanding Musical—In memory of William Finn

"Diary of a Tap Dancer," American Repertory Theater

"Gatsby," American Repertory Theater

"A Little Night Music," Sullivan Rep

"A Man of No Importance," SpeakEasy Stage

"Next to Normal," Central Square Theater and Front Porch Arts Collective

Outstanding Lead Performance in a Play, Large—in memory of James Earl Jones

Jennifer Mogbock, "Toni Stone," The Huntington

Nael Nacer, "Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

Joshua Olumide, "The Grove," The Huntington

Abigail C. Onwunali, "The Grove," The Huntington

Abigail C. Onwunali, "Sojourners," The Huntington

Outstanding Lead Performance in a Play, Midsize

Jade Guerra, "Her Portmanteau," Central Square Theater and Front Porch Arts Collective

Ricardo "Ricky" Holguin, "The Hombres," Gloucester Stage and Teatro Chelsea

Karen MacDonald, "Pru Payne," SpeakEasy Stage

Bill Mootos, "Network," The Umbrella Stage Company

Omar Robinson, "The Piano Lesson," Actors' Shakespeare Project

Outstanding Lead Performance in a Play, Small

Andrey Burkovskiy, "The Dybbuk," Arlekin

Sehnaz Dirik, "The Lion in Winter," Theater UnCorked

Parker Jennings, "Hedda Gabler," Apollinaire Theatre Company

Robert Kropf, "My Dinner With André," Harbor Stage Company

Patrick O'Konis, "Touching the Void," Apollinaire Theatre Company

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Outstanding Featured Performance in a Play, Large

Asha Basha Duniani, "Sojourners," The Huntington
Kate Hamill, "The Odyssey," American Repertory Theater
Patrice Johnson Chevannes, "The Grove," The Huntington
Joshua Olumide, "Sojourners," The Huntington
Valyn Lyric Turner, "The Grove," The Huntington

Outstanding Featured Performance in a Play, Midsize

Grant Evan, "Ain't No Mo'," SpeakEasy Stage and Front Porch Arts Collective
Arthur Gomez, "The Hombres," Gloucester Stage and Teatro Chelsea
Anthony T Goss, "The Piano Lesson," Actors' Shakespeare Project
Jade Guerra, "The Piano Lesson," Actors' Shakespeare Project
"ranney," "The Piano Lesson," Actors' Shakespeare Project

Outstanding Featured Performance in a Play, Small

Lauren Elias, "Tartuffe," Hub Theatre Company of Boston
Kody Grasset, "Touching the Void," Apollinaire Theatre Company
Deb Martin, "The Dybbuk," Arlekin
Brooks Reeves, "Tartuffe," Hub Theatre Company of Boston
Laura Rocklyn, "Tartuffe," Hub Theatre Company of Boston

Outstanding Lead Performance in a Musical

Ayodele Casel, "Diary of a Tap Dancer," American Repertory Theater
Sherée Marcelle, "Next to Normal," Central Square Theater and Front Porch Arts Collective
Paul Melendy, "The Drowsy Chaperone," Lyric Stage Boston
Jeremy Radin, "Fiddler on the Roof," North Shore Music Theatre
Eddie Shields, "A Man of No Importance," SpeakEasy Stage

Outstanding Featured Performance in a Musical

Cortlandt Barrett, "Next to Normal," Central Square Theater and Front Porch Arts Collective
Diego Cintrón, "Next to Normal," Central Square Theater and Front Porch Arts Collective
Aimee Doherty, "A Man of No Importance," SpeakEasy Stage
Alaina Mills, "Fiddler on the Roof," North Shore Music Theatre
Solea Pfeiffer, "Gatsby," American Repertory Theater

Outstanding Music Direction

KB Bickford, "Next to Normal," Central Square Theater and Front Porch Arts Collective
Wiley DeWeese and Kimberly Grigsby, "Gatsby," American Repertory Theater
Milton Granger, "Titanic," North Shore Music Theatre
Paul S. Katz, "A Man of No Importance," SpeakEasy Stage
Jenny Tsai, "A Little Night Music," Sullivan Rep

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Outstanding Choreography

Rachel Bertone, "An American in Paris," Reagle Music Theatre of Greater Boston

Ayodele Casel, "Diary of a Tap Dancer," American Repertory Theater

Larry Sousa, "The Drowsy Chaperone," Lyric Stage Boston

Sonya Tayeh, "Gatsby," American Repertory Theater

Ebony Williams, "Toni Stone," The Huntington

Outstanding Director, Large

Rachel Chavkin, "Gatsby," American Repertory Theater

Kevin P. Hill, "Titanic," North Shore Music Theatre

Carey Perloff, "Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

Dawn M. Simmons, "Sojourners," The Huntington

Awoye Timpo, "The Grove," The Huntington

Outstanding Director, Midsize

Paul Daigneault, "A Man of No Importance," SpeakEasy Stage

Christopher V. Edwards, "The Piano Lesson," Actors' Shakespeare Project

Pascale Florestal, "Next to Normal," Central Square Theater and Front Porch Arts Collective

Armando Rivera, "The Hombres," Gloucester Stage and Teatro Chelsea

Dawn M. Simmons, "Ain't No Mo'," SpeakEasy Stage and Front Porch Arts Collective

Outstanding Director, Small

Bryn Boice, "Tartuffe," Hub Theatre Company of Boston

Danielle Jacques, "Hedda Gabler," Apollinaire Theatre Company

Danielle Jacques, "Touching the Void," Apollinaire Theatre Company

Igor Golyak, "The Dybbuk," Arlekin

Kiki Samko, "Rosemary's Baby Jesus," Gold Dust Orphans

Outstanding Scenic Design, Large

Jason Ardizzone-West, "Sojourners," The Huntington

Jason Ardizzone-West, "The Grove," The Huntington

Yuki Izumihara and Ken MacDonald, "Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

Junghyun Georgia Lee, "The Triumph of Love," The Huntington

Mimi Lien, "Gatsby," American Repertory Theater

Outstanding Scenic Design, Midsize or Small

Justin Lahue, "Tartuffe," Hub Theatre Company of Boston

Joseph Lark-Riley, "Touching the Void," Apollinaire Theatre Company

Saskia Martinez, "The SpongeBob Musical," Wheelock Family Theatre

Afsoon Pajoufar, "Network," The Umbrella Stage Company

Jon Savage, "The Piano Lesson," Actors' Shakespeare Project

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Outstanding Lighting Design, Large

Reza Behjat, "The Grove," The Huntington

Alan C. Edwards, "Gatsby," American Repertory Theater

Maximo Grano De Oro, "The Winter's Tale," Commonwealth Shakespeare Company

Jeanette Oi-Suk Yew, "The Odyssey," American Repertory Theater

Robert Wierzel, "Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

Outstanding Lighting Design, Midsize or Small

Jeff Adelberg, "The Dybbuk," Arlekin

Isaak Olson, "The Piano Lesson," Actors' Shakespeare Project

Karen Perlow, "A Man of No Importance," SpeakEasy Stage

Deb Sullivan, "Romeo and Juliet," Actors' Shakespeare Project

Lawrence A. Ware, "The SpongeBob Musical," Wheelock Family Theatre

Outstanding Sound Design, Large

Alex Berg, "Titanic," North Shore Music Theatre

Michael Bodeen and Rob Milburn, "The Grove," The Huntington

Lucas Clopton and Aubrey Dube, "Toni Stone," The Huntington

Tony Gayle, "Gatsby," American Repertory Theater

Sharath Patel, "Diary of a Tap Dancer," American Repertory Theater

Outstanding Sound Design, Midsize or Small

Gage Baker and Peter DiMaggio, "The SpongeBob Musical," Wheelock Family Theatre

Arshan Gailus, "The Fig Tree, and the Phoenix, and the Desire to Be Reborn," Boston Playwrights' Theatre

Jesse Hinson, "Romeo and Juliet," Actors' Shakespeare Project

Joseph Lark-Riley, "Touching the Void," Apollinaire Theatre Company

Fedor Zhuravlev, "The Dybbuk," Arlekin

Outstanding Costume Design, Large

Fabian Fidel Aguilar, "A Christmas Carol," Commonwealth Shakespeare Company

Alex Jaeger, "Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

Junghyun Georgia Lee, "The Triumph of Love," The Huntington

Rachel Padula-Shufelt, "The Winter's Tale," Commonwealth Shakespeare Company

Sandy Powell, "Gatsby," American Repertory Theater

Outstanding Costume Design, Midsize/ Small

Sasha Ageeva, "The Dybbuk," Arlekin

Seth Bodie, "The Drowsy Chaperone," Lyric Stage Boston

Johnny Cagno and Brian Simons, "South Pacific," Reagle Music Theatre of Greater Boston

Chloe Moore, "The SpongeBob Musical," Wheelock Family Theatre

Rachel Padula-Shufelt, "A Man of No Importance," SpeakEasy Stage

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Outstanding Solo Performance

GiGi Buddie, "Where We Belong," The Umbrella Stage Company

Parker Jennings, "Every Brilliant Thing," Apollinaire Theatre Company

Zoë Kim, "Did You Eat? (밥먹었니?)" CHUANG Stage and Seoulful Productions

Cristhian Mancinas-García, "Cada Cosa Maravillosa," Apollinaire Theatre Company

Jenece Upton, "Lady Day at Emerson's Bar and Grill," Merrimack Repertory Theatre

Kathryn Van Meter, "The Search for Signs of Intelligent Life in the Universe," Merrimack Repertory Theatre

Outstanding New Script—in memory of Athol Fugard

Ayodele Casel, "Diary of a Tap Dancer," American Repertory Theater

Kate Hamill, "The Odyssey," American Repertory Theater

Zoë Kim, "Did You Eat? (밥먹었니?)" CHUANG Stage and Seoulful Productions

Martyna Majok, "Gatsby," American Repertory Theater

Mfoniso Udofia, "The Grove," The Huntington

Outstanding Ensemble

"Ain't No Mo'," SpeakEasy Stage and Front Porch Arts Collective

"Diary of a Tap Dancer," American Repertory Theater

"Fiddler on the Roof," North Shore Music Theatre

"Leopoldstadt," The Huntington in association with Shakespeare Theatre Company

"A Man of No Importance," SpeakEasy Stage

"Next to Normal," Central Square Theater and Front Porch Arts Collective

"The Piano Lesson," Actors' Shakespeare Project

"Tartuffe," Hub Theatre Company of Boston

"Titanic," North Shore Music Theatre

"Toni Stone," The Huntington