

CAPSULE REVIEW
The Nora Theatre Company/Bedlam present
Arthur Miller's *The Crucible*



The cast of the Nora Theatre Company/Bedlam production of "The Crucible" at Central Square Theater in Cambridge.
[Courtesy Photo/Nile Scott Studios]

From the desk of: Joyce Kulhawik
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BEDLAM manages to locate the dramatic crux of the work, and propels it full throttle into its clearest, most penetrating ramifications. With but a few tables, chairs, and sometimes only handheld lighting, this production of *The Crucible* manages to merge the hypocrisy of the establishment with the hysteria of the general public, while pointing up its ultimate victims: women. Miller's classic crucifies them as both innocent victims and jealous perpetrators who exploit mass male-influenced fears about women, sex, and control. I was especially moved by Susannah Millonzi's noble, heartwrenching performance as Elizabeth Proctor who is torn from within and without by forces beyond her control. The overall impact of the production is kaleidoscopic, the fallout felt here and now, the courtroom scenes riveting: I was on the edge of my seat. [See Arthur Miller's THE CRUCIBLE](#) presented by THE NORA in Association with BEDLAM and directed by Eric Tucker at Central Square Theater through October 20!

—Joyce Kulhawik—President, Boston Theater Critics Association